

Technical Rider *(see also Stage "Ya Sharr Mout")*

Video

(VJ Michael Spahr will be on the stage next to the musicians!!!)

- video projector (min. 2000 ANSI Lumen) with video-input composite (cinch or BNC)
- white screen (width: +/- 4m, height: +/- 3m)
- cable (composite: BNC or cinch) connecting video-mixer with video projector
- two D.I. boxes for audio
- two cables connecting D.I. boxes and audio-mixer
- one video monitor or TV set (with video input)
- one table (1 x 1.5-2 m)

(Michael Spahr brings his own audio-video-mixer, computer, camera and DVD-player.)

Light

Since there is a projection from the front of the stage, the main lights should be on top or side of the stage. Lights from the front (which will interfere with the video projection!) should only be used in parts where there is no projection.

All musicians (and VJ) should have at least one spot from the top, which can be regulated separately.

The main colour should be white. There can be blue, red and orange.

There needs to be a light engineer present when the stage is set up.

Audio

- P.A.
- audio mixer
- six microphones for the musicians
- four audio monitors

All the instruments are acoustic instruments.

Some of the video also contains sound, which needs to be amplified.

There needs to be an audio engineer present when the stage is set up.

Stage "Ya Sharr Mout"

